

THE   
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES  
NEW LONDON, CONNECTICUT USA

## Goran BOGDANOVIC

1999 January Artist-in-Residence  
Vlasotince, Republic of Serbia (Former Yugoslavia)



### *"Spring"*

Date Acquired: 6/15/1999, Date Created: Spring 1999  
Framed Dimensions: 26 x 32", Picture Dimensions: 24 x 30"  
Medium: Oil on Canvas

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International Artist-in-Residence  
*from*

Vlasotince, Republic of Serbia (Former  
Yugoslavia)



"In my subjective presentation of the objective reality, I abstract nature while I try to draw as close as possible to its essence. The motif serves me only as information, but the aim is to create a work of art.

"My motif is mostly the landscape that surrounds me, which I transform through my very own filter taking only those elements that are important for the composition.

"The goal is to achieve a certain harmony and balance, that otherwise exist within Nature, which is perfect herself.

"Simply said; 'I try to translate natural perfection into a pictorial language.'

"Regardless of what and how I paint, my objective always remains the same, to achieve a harmony by the means of basic artistic elements, such as there are color, shape, surface, lineation and texture. I am of the opinion that real quality of a painting lies in the pure constellation and combination of these few elements, whereas everything else that might occur on a painting I regard as superfluous, incidental or even unnecessary."

Goran Bogdanovic was born in 1967 in Vlasotince, Serbia (formerYugoslavia.) In 1992 he graduated from the College of Fine and Applied Arts in Belgrade.